



Allison Sword

ALLISON SWORD

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EYES: Green HEIGHT: 5'6" HAIR: Red

THEATRE

The Merchant of Venice	<i>Portia</i>	Janus Theatre Company	<i>dir. Sean Hargadon</i>
The Snow Queen	<i>Grandma u/s*/Goblin u/s*</i>	Filament Theatre	<i>dir. Allegra Libonati</i>
Sunday on the Rocks	<i>Jessica</i>	Janus Theatre Company	<i>dir. Tara Morrison</i>
The Tempest	<i>Caliban</i>	Janus Theatre Company	<i>dir. Sean Hargadon</i>
He-Manlet: Prince of Eternia	<i>Queen Marlena</i>	New Millennium Theatre Co.	<i>dir. Ali Kiern</i>
Julius Caesar	<i>Flavius/Popilius/Lucilius</i>	Three Brothers Theatre	<i>dir. Emily Robinson</i>
Let's Find Out!	<i>Jolene</i>	Whiskey Rebellion Theatre	<i>dir. Raphael Schwartzman</i>
Rhinoceros	<i>Botard/Waitress</i>	Public House Theatre	<i>dir. Bryce Read</i>
Vanya and Sonia...Spike	<i>Sonia</i>	Stephens College Playhouse	<i>dir. Lamby Hedge</i>
A Midsummer Night's Dream	<i>Peter Quince</i>	Stephens College Playhouse	<i>dir. Lisa Brescia</i>
A Murder is Announced	<i>Miss Marple</i>	Okoboji Summer Theater	<i>dir. Karl Kippola</i>
Barefoot in the Park	<i>Mother</i>	Okoboji Summer Theatre	<i>dir. Kym Mellen</i>
Unnecessary Farce	<i>Mary</i>	Okoboji Summer Theatre	<i>dir. Karl Kippola</i>
Charlotte's Web	<i>Charlotte</i>	Boji Bantam	<i>dir. Jess Jung</i>
The Commedia Rapunzel	<i>Punchin</i>	Boji Bantam	<i>dir. Jess Jung</i>
Hearts Like Fists	<i>Doctor X</i>	Warehouse Theatre Co.	<i>dir. Briannica Ponder</i>
Precious Little	<i>Character C u/s*</i>	Warehouse Theatre Co.	<i>dir. Maggie Niven</i>

* = performed

TRAINING

Acting Studio Chicago	Shakespeare Scene Study	Bob Mason
Vagabond School of the Arts	Acting for the Camera Levels 1& 2 Monologue Self Tape Workshop Audition Workshop	Michael McCracken, Maura Kidwell Cruz Gonzales-Cadel Michael McCracken Bob Mason
Shakespeare	Folio Technique (Monologue 1&2, Scene Study, One Play Focus) Unrehearsed Cue Script Technique	Susan Hart & Jeffrey Carlson Bill Kincaid
The House Theatre	Puppetry Masterclass	Sean Garratt

Stephens College - BFA Theatre Arts, Acting Emphasis

SELECT COURSES: Speech, Movement (Viewpoints, Suzuki), Scene Study, Restoration Comedy, Shakespeare, Improv, Acting for the Camera, Musical Theatre Technique, Devising

LAMDA - Summer Short Course, Shakespeare

COURSES: Mask, Stage Combat, Text Analysis, Period Dance, Period Singing, Scene Study, Alexander Technique

SKILLS

Teaching Artist; Burlesque Performer; Basic Tap & Ballet; Strong mover; Sings (mezzo-soprano); Horseback riding;

Fiber artist (Needle felt, cross stitch); Valid driver's licence & passport

STAGE COMBAT: Pass in Single Sword by the SAFD, 2018 (Actors Gym/Chuck Coyl), Basic hand to hand (John Wilson), Basic rapier and dagger (LAMDA)

DIALECTS: British RP, Cockney, Irish, American Southern, more with notice